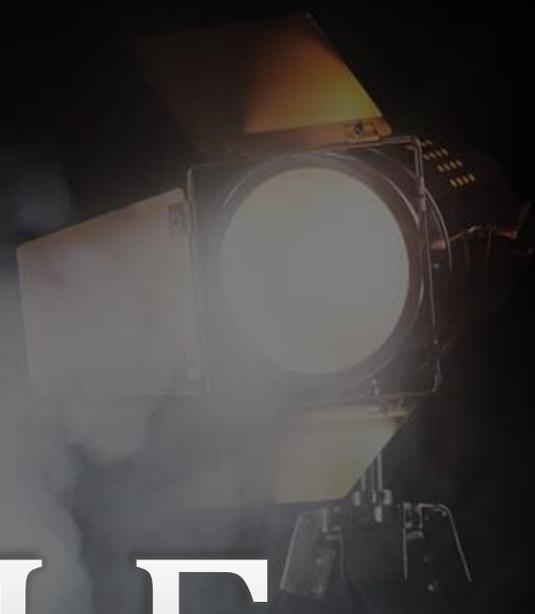


KRISHNA BLACK EAGLE

INTERNATIONAL ARTIST

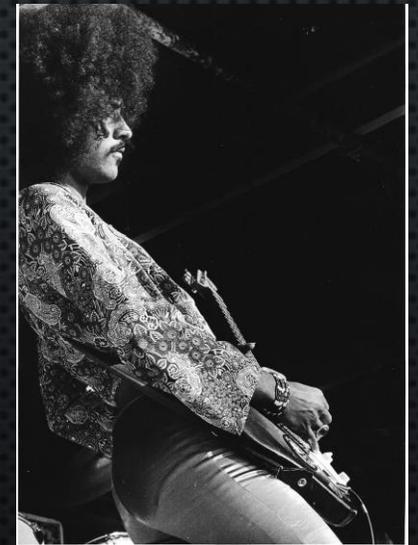


Biography – Career - Discography

Krishna Black Eagle: International artist of mixed origin: Cherokee Indian, Black American and Danish. He grew up between New York, France and Copenhagen and started his career in Denmark, where he had his first success as a rock guitarist and composer. When he was a kid, he went to see a concert, where the New Yardbirds played, there was "Robert Plant", Jimmy Page, John Paul Jones and John Bonham. At that time nobody knew that it would be the first live concert in the history of **LED ZEPPELIN** and it was there that he had the honor of seeing the embryo of the legendary group before releasing their first album. He then saw **JIMI HENDRIX** play before his death. These two concerts marked his decision to become a professional musician and influenced his music. It was then that **KRISHNA** revealed to his father that he no longer wanted to study and that his only dream was to be a musician. His father's response was "if you don't study, you have to work", and so Krishna rode his bike every morning and started distributing newspapers in the middle of winter covered in snow in Denmark and collect the money to buy his first guitar (Fender Mustang). it was there that he began to realize his dream.



Years **1970s** with his first band: **Sensory System** (considered the first hard rock band in Denmark), he played as the opening act for big bands such as **Slade** and **Nazareth**. Then black music revolutionized the United States. Krishna found his new musical path there and formed a Funk Soul band called **Street People** with whom he recorded another of his creations with the album called **Working Together**. Then he went to Paris to give a concert, the singer being absent, so the others offered him to sing himself since the compositions were all his. This is how **KRISHNA** started performing his career as a singer. In the process, he travels to Germany with the same group under the name "**Krishna and Mixed blood**", and during his tour, his father calls him to tell him that they had received a call from a Parisian producer summoning him to record a new album, to which Krishna adds his brother and they formed the band **Ya' Bros**. The new album called "**Making it with you**" was born. Then he decides to leave and recorded in the United States with several legends of funk such as "**The Ohio Players**", "**Heatwave**" and "**George Clinton**" "**Parliament Funkadelic**" and made an album with the famous South African singer "**Miriam Makeba**" at Miriam's request. He was also privileged to have "**Prince**" in his band when he was just beginning his artistic career, before becoming a global icon. Then he founded a band with his brother Kim "**Yarbrough Brothers**" and they recorded an album in New York with the label **TSOB RECORDS**. This album was called "**Under Control**".



Indianer mit dänischen Wurzeln

Krishna Black Eagle bringt eine höchst ungewöhnliche Mischung in den Club Schiller mit

► Cherokee Indian Rock Music – die gibt es in Albstadt nicht oft zu hören. Am Samstag, 11. Juni, freilich schon: Im Club Schiller spielt ab 21 Uhr Krishna Black Eagle.



Schwarzer Adler mit souliger Stimme: Krishna Black Eagle tritt im Ebinger Club Schiller auf. Foto: Veranstalter

Mit bürgerlichem Namen heißt er Krishna Yarbrough, und in seinen Wurzeln mischt sich manches: Der Musiker stammt von Cherokee-Indianern, Afro-Amerikanern und Dänen ab.

Durch diese gemischten Einflüsse ist es ihm gelungen, einen ganz eigenständigen Stil, basierend auf akustischen und elektrischen Gitarren, unter dem Einfluss von Cherokee-Indianischen Elementen zu kreieren. Seine charismatische Persönlichkeit und seine ausdrucksvolle, soulige Stimme, die fünf Oktaven umfasst, machen ihn zu einem außergewöhnlichen Live-Performer.

Seine Konzerte sind laut Veranstalter dynamisch, mitreißend und fesselnd.

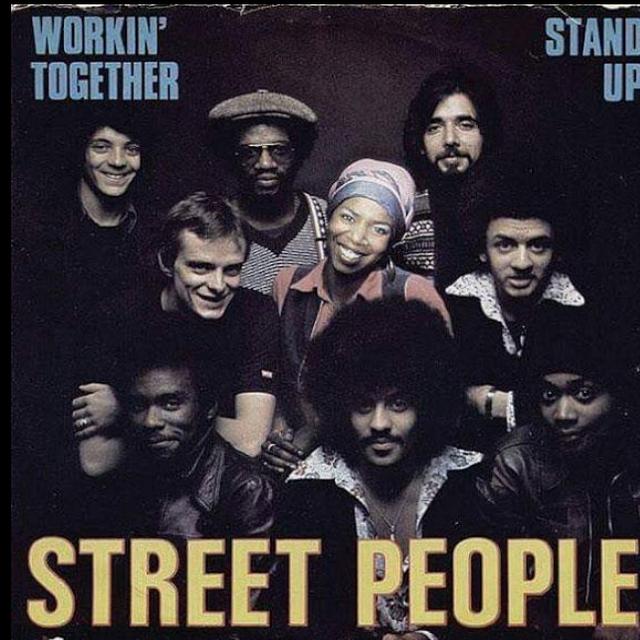
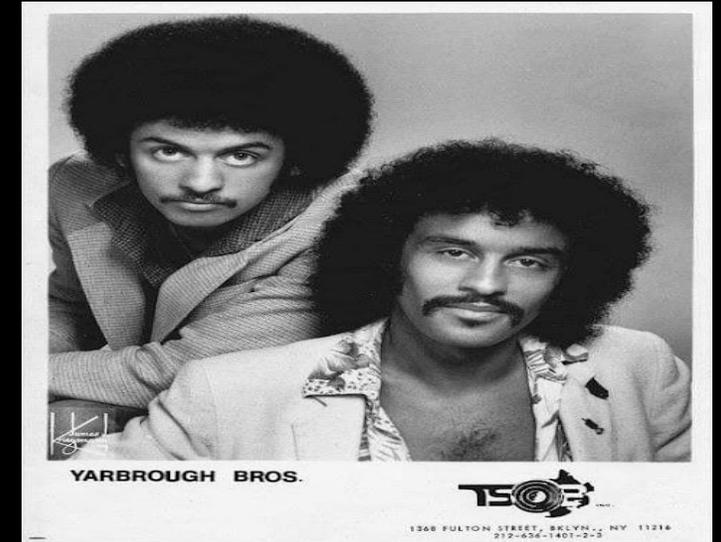
Krishna Black Eagle ist auf der ganzen Welt unterwegs und gibt unter anderem Konzerte in den USA, in Kanada und in ganz Europa, wo er

auch schon mehrfach als Support von Elton John aufgetreten ist. Aufgewachsen ist Krishna zwischen New York und Kopenhagen. Er begann seine Karriere in Dänemark als Komponist und später als Gitarrist in verschiedenen

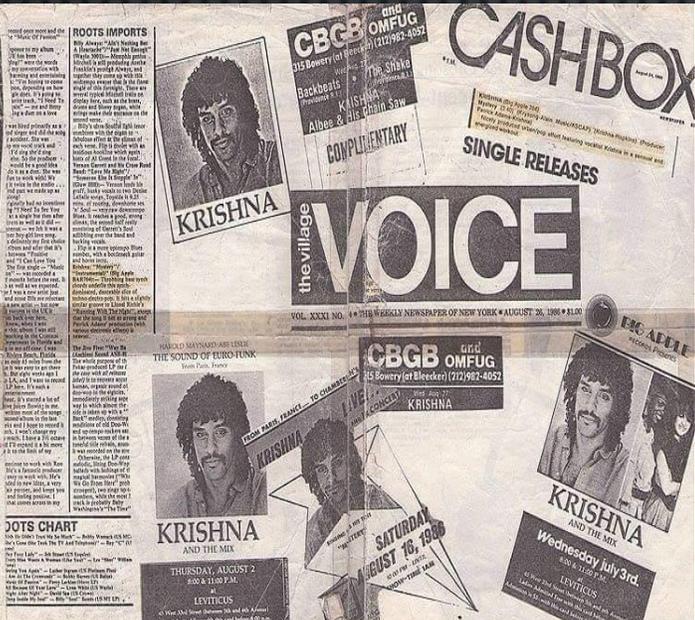
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Das Konzert beginnt um 21 Uhr, Einlass ist ab 19 Uhr.



At the same time, he decided to transform his musical career as a soloist in the 80s "in New York, after recording his first album as such, "Mystery" under the label "Big Apple Records". This single was heard on the most important radio and TV media in the United States. His notoriety then experienced a great progression that Krishna highlights as one of the best moments of his career, populated by the best memories and anecdotes. In the year 86 he returned to Paris where he was called to give concerts on major stages and festivals, the most important television channels in France and Spain (Canal Plus +). There he begins to record another album "Hot Love" which had an excellent impact on his fans and very good reviews in the press. The same year, he returned to New York and performed in several concerts at the legendary club "the CBGB", where ten years earlier The Ramones, Blondie, Police, B 52 had started. KRISHNA performed there with "Living Colour". Several years later the Living Color group met Krishna again remembering that time when they played with him. With this album, he begins an extensive tour in Canada.



After Canada, he returned to the United States and toured nearly every state. In California, he met "Terence Trent D'Arby". That's when something marked another one of his magical experiences, he phoned his manager and they told him that if Terence had gone to London, KRISHNA had to go too. When he arrived in London, he walked in the studio and his big surprise was that the music producer had been in Terence's band. An incredible personal and professional relationship was forged, and through this producer KRISHNA met many international artists (Phil Collins, Duran Duran among others). Once again, Krishna redirects his musical career with his brother who would accompany him as a soloist. Krishna began to compose and sing funk rock, allowing him to meet a great French producer from the legendary record company "CBS RECORD INTERNATIONAL" and thus record his new album in New York at the "Power Play Studio". After that Krishna travels to Madrid on their invitations where he has played endless number of shows recording other albums like for example "Señorita", Live album.

KRISHNA

Desde New York en gira por España



Viernes 2 y Sábado 3 Febrero '96
1er pase: 10'30 noche - 2º pase: 12:30 noche

OJALA
DISCOTECA TEMPLO
(Antigua ANORMAN)
C/ Libertad, 7
AZUQUECA DE HENARES
(GUADALAJARA)

Actuaron con:
- Lionel Richie
- Terence Trent D'Arby
- Los Commodores

SIMPLEMENTE SENSACIONAL

MOBY DICK CLUB presenta: **Funk desde New York**

KRISHNA

Jueves 2 de Julio '98
23:30 h.
avda. de Brasil, 5 Madrid

INVITACIÓN

LANAYE AUDITORIO
C/ Luis Mitjans, 50 - TEL: 562 31 45
VIERNES 11 (A partir 01,00 H.)
KRISHNA - Soul

10 DOMINGO
El GANER "18 000" y
Restaurant, 850's Plazuela
"Krishna"

viernes 6 KRISHNA

JUEVES 6: KRISHNA, EL GENIO DEL FUNK Y SOUL SE PRESENTA DE NUEVO ANTE NUESTROS CON SU ESPECTÁCULO MUSICAL E INTERACTIVO, POCO SE HABLA Y PRESENTANDO PARA ESTE ÚNICO FORO AL QUE HA SIDO INVITADO EN LA CAPITAL, 23:30 H. ENTRADA LIBRE.

Sábado 16 - 17h
Krishna
(Música internacional)

BagéLus MARTES 16 DE JUNIO A LAS 23
TEL: (34) 901 04 00 088 009

jueves 16
Krishna soul funk

Miércoles 14 y Jueves 15: Desde Nueva York llega al indolente KRISHNA. Un habitual de nuestra sala que esta vez nos llega presentando su nuevo disco grabado en EE.UU. Viene con un sonido verdaderamente impactante. Funky de toda la extrema calidad, pero sobretodo un auténtico espectáculo sin ningún duda.

Heineken TE INVITA AL CONCIERTO DE KRISHNA
(funk from NEW YORK)

KRISHNA
(funk from NEW YORK)

12 de JUNIO ACTUACION 23:30 h

Barrión C/ Santa Engracia, 17

KRISHNA

18 - 29 AGOSTO



Conocidísimo artista y showman internacional, acaba de realizar una gira con enorme éxito en USA, Inglaterra, Francia, Suiza y Canadá. Su vasto repertorio incluye una mezcla de Funk, Rock y Soul. Después de haber grabado con grupos de Funk como "P Funk" y "Heatwave" empezó su carrera en solitario. En su biografía musical nos encontramos con numerosas colaboraciones ("Kool & the Gang", "Salt & Pepa" entre otros) y trabajos como artista invitado con Lionel Richie y Terence Trent D'Arby. Se autodefine ante todo como Showman y su directo es realmente impactante. Según la revista "Keyboard Magazine" no sólo es un excelente cantante, además su forma de bailar es comparable con la de James Brown. ¡Genial!

SERRANO JOVER Nº16 • ESQUINA ALBERTO ACQUILERA • MADRID - TEL. 91 542 28 17

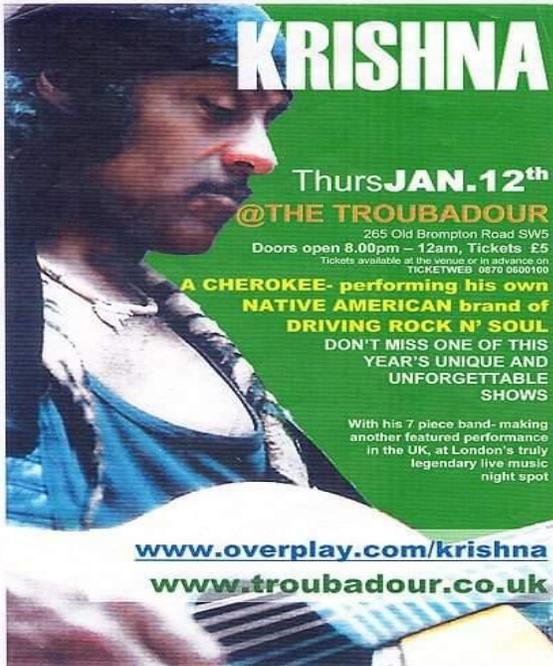
KRISHNA

Thurs **JAN. 12th**
@THE TROUBADOUR
265 Old Brompton Road SW5
Doors open 8.00pm - 12am, Tickets £5
Tickets available at the venue or in advance on
TICKETWEB 0870 0600160

A CHEROKEE- performing his own NATIVE AMERICAN brand of DRIVING ROCK N' SOUL
DON'T MISS ONE OF THIS YEAR'S UNIQUE AND UNFORGETTABLE SHOWS

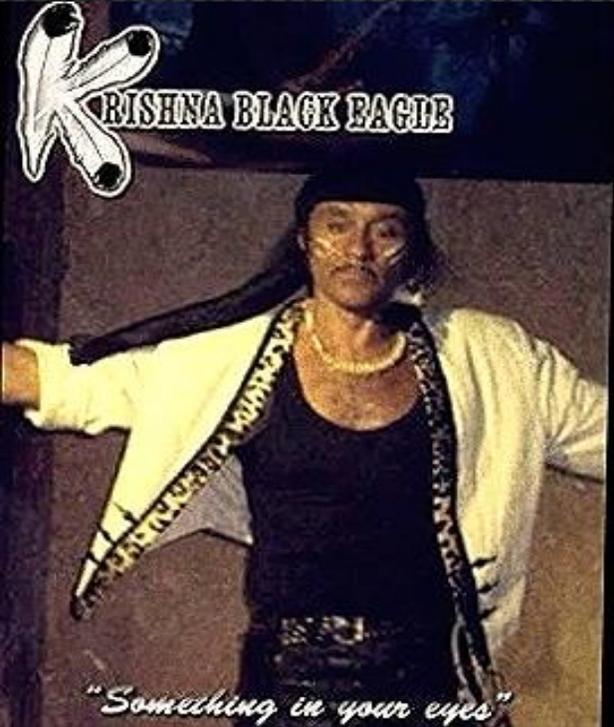
With his 7 piece band- making another featured performance in the UK, at London's truly legendary live music night spot

www.overplay.com/krishna
www.troubadour.co.uk



Year 1998 Krishna left for Atlanta, Georgia where he discovered his Cherokee blood ties, marking him spiritually and inspiring him with a new life and a unique new musical style, forging the personality of a versatile artist fusing different musical styles (rock, funk, soul ...) soaked in the music of his ancestors.

Year 1999 From Atlanta he returned to New York to record a single “**Something in your eyes**” at “**the Unique Studios studio**” where **Madonna** and **Aerosmith** among others had previously recorded. The song was released in London thanks to a friend **Byron Byrd** who had managed “**The Commodores**” with **LIONEL RITCHIE**. New York, France, London, Copenhagen and Madrid are some of the stages of Krishna's life at this time and lives as a nomad. **KRISHNA** never stopped traveling, recording, creating, composing and performing in shows in the following years.



Year **2003** London, United Kingdom, **KRISHNA** did several shows at "**The Troubadour**" a very important place where: **Jimi Hendrix, Bob Dylan, Paul Simon, Ron Wood**, and other celebrities. It was then that his potential was appreciated by the London music world and he soon found himself sharing the stage of a large stadium with one of the most famous musicians and singers of his generation, **Elton John**. Thanks to this concert, **KRISHNA** went through all the most famous places and stages in London which took him on tour until the end of **2005**.

THE MAIL This is Hull And East Yorkshire www.thisishull.co.uk MONDAY JULY 21 2002

ELTON AT THE KC: Concert's success encourages

MEGASTAR IS

By ALISTAIR HOUGHTON
NEWS REPORTER

IT WAS AN UNFORGETTABLE night for thousands of fans who packed the KC stadium - but it won't be the last time the city welcomes a megastar.

Sir Elton John's concert received a rapturous reception from an audience of nearly 22,000 for the city's biggest concert.

And stadium supreme Adam Pearson revealed he is already in negotiations with other major artists to bring more arena gigs to the city - and there could even be another later this year.

Sir Elton was clearly thrilled by the warmth of his Hull welcome on Saturday night.

And the football-mad singer wished Hull City luck for the forthcoming season.

From the stage Sir Elton paid heartfelt tribute to the "vital" of those who had planned and built the stadium.

And today a spokesman for the star wanted to tell fans how much the show had meant to Sir Elton.

He said: "It was a privilege for him to play at a new venue.

"It was a great atmosphere and great for him to be back in Hull."

Jim Tarano, a journalist with the Illinois Entertainer, wrote the programme notes for the show.

And he was so keen to see the programme for himself he jetted to Britain from his Chicago home on Friday and returned to the United States yesterday.

Jim, a veteran of some 50 Elton shows, said: "It was a very good show and it was obvious from Elton's performance that he was giving that little bit extra.

"To play in a fantastic venue such as the KC Stadium will undoubtedly have added to Elton's performance. He knew it was an important occasion."

Stadium Management Company chairman Adam Pearson said: "It went tremendously. Everyone I have spoken to enjoyed the evening."

More than just support acts

IT'S hard for any act to live up to the massive talent of Sir Elton John.

But two of the acts chosen to support the star were truly entertaining.

Krishna, a Cherokee Indian, played his own brand of cutting-edge rock music on one of his rare appearances in the UK.

He whipped the crowd into a buoyant musical mood - despite the songs having a very different cultural flavour to Elton's hits.

It proved music really can transcend all boundaries.

Krishna's performance was followed by Kent-born Declan Galbraith.

Marked as a major new talent, the 22-year-old has a multi-million pound record deal and has already released a solo album.

His opening number, the Jackson Five's I'll Be There was warmly applauded by the growing crowd.

The little song, Caribbean, was also a popular number.

But his real hit was a rendition of Bobbie Grier's Angela - which proved this plucky youngster to be a real star in the making.

GREAT ADVERTISEMENT: Sir Elton at the piano (top) and support acts David Sneedon (left), who impressed the audience, and Cherokee singer Krishna



KRISHNA
WITH SPECIAL GUESTS:
"KOFI" GREGG BROWN
+ IAN FISHER

ST. PADDY'S DAY
Thurs March 17th
@ The Half Moon Putney
83 Lower Richmond Rd London SW15
0208 7809383, Tube: Putney Bridge
Doors 8.15pm -11pm, Tickets: £7/cons £4
(seats available at the venue or in person on)
TICKETWEB 0870 0600100

A Cherokee Indian playing his own brand of cutting-edge rock music on one of his rare appearances in the UK.

With his band, making their debut nature performance in the UK.

Krishna is not from your everyday mould, because his music has so many elements of sound that make it unique and exciting... a sensitive, outstanding performer who's good, solid songs as his base, and only the sky is the limit for him. - The Village Voice, NYC

www.theevents.co.uk / www.koffigregg.com / www.ianfisher.com



VIVRE A TROYES

SAMEDI 22 AOÛT 2003 17

Événement blues rock : Krishna au Cotton Club

Attention, les amateurs de blues rock ont intérêt à réserver leur soirée, Krishna Black Eagle sera ce soir en concert au Cotton Club !

Artiste international, qui a réussi une singulière fusion entre le rock et la soul music, Krishna a joué en première partie d'Elton John. Véritable performer dans l'âme, on a souvent comparé ses performances à James Brown, Prince ou Bruce Springsteen. Rien que ça.

A savourer ce soir à partir de 21 h 30 au Cotton Club 8, rue Charbonnet. Tél. 03 25 76 11 71. Entrée libre



December 29, 1962 Bob Dylan was at Troubadour Club, London

Year **2006** Krishna returns to Paris where he was received with the best reviews by all the TV, RADIO AND PRESS media. Having separated from his previous manager, it was at this time that he met **GERARD TIFFAY** to manage his career. It was at this time that **KRISHNA** became **KRISHNA BLACK EAGLE** and worked on his first album "**Phoenix Rising**" a fusion of sounds mixing Rock Soul and influences from his Cherokee ancestors. It thus became his new musical style, a synthesis of his career, the Cherokee Rock musical style.

Year **2007** Krishna Black Eagle recorded his first album under the name **Krishna Black Eagle**, "**PHOENIX RISING**", in the studio "**Balik Farm**" in the Swiss-German mountains (Swiss Alps) with English and German musicians.

Year **2008**, the company "**Matchbox Records**" from the city of Oxford in England released this disc and gave it one of its many successes and satisfactions, full of concerts and media broadcasts.

<https://youtu.be/3l-V2bVVYR4> Music video at Swiss Alps Studios Studio Balik Farm

Indianer mit dänischen Wurzeln

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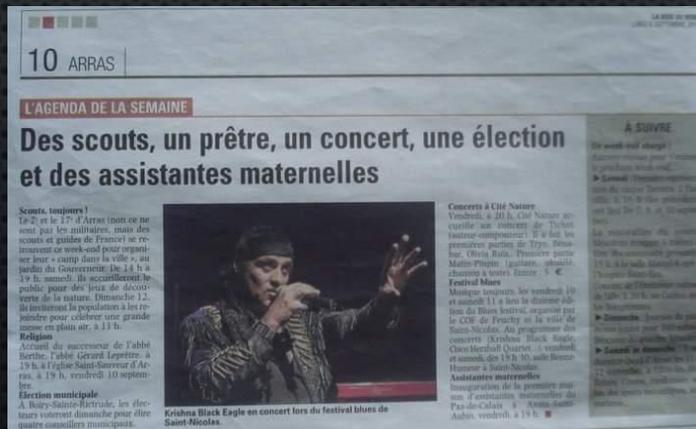
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Foto: Veranstalter

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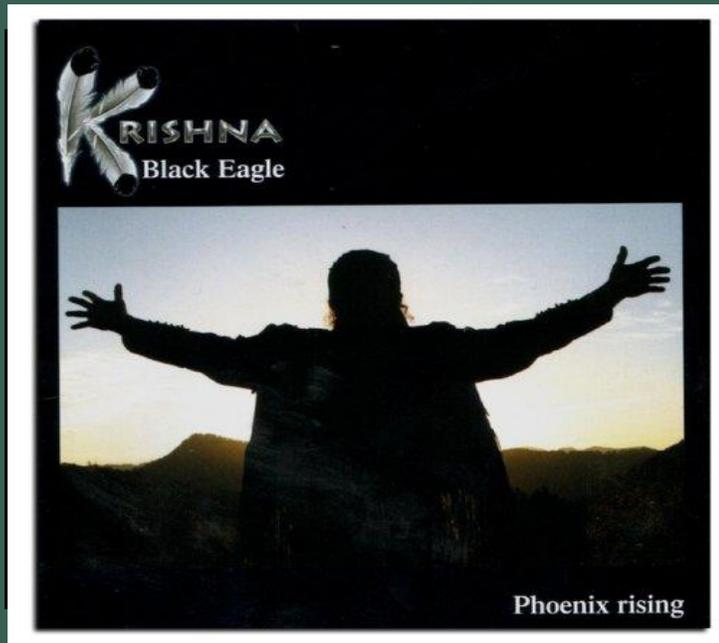
KRISHNA BLACK EAGLE



Krishna Black Eagle
is an international artist fluent in speaking and singing in Spanish, English, French, and Swedish. Krishna Black Eagle has performed internationally and now on tour in many cities in South America. He presently can be seen on many national television shows with his chart topping records this year in Argentina. He has performed on stage with other famous artists as Elton John, Lionel Richie, Foreigner, etc.




Management



RISHNA
Black eagle (Cherokee) **5 de APRIL '07**
EL VAGON

A **CHEROKEE** performing his own
NATIVE AMERICAN
brand of cutting-edge **ROCK**
www.myspace.com/phoenixkrishna
Buy the CD "Phocnix rising" on www.napster.com

Year **2009** Following an invitation, **KRISHNA BLACK EAGLE** goes for the first time to Buenos Aires and this for several months. He was offered concerts right away on certain stages and invitations to participate in television and radio shows such as in the program "Un mundo perfecto" by another representative of rock, **Roberto Pettinato (SUMO)** and the animated program from **1 to 5 (C5N)** directed by **Nico Magaldi**, among other national and international media. Although he has been directly linked to great international musicians, Krishna maintains his humility and sympathy as if he was just beginning his career. He brings a record under his arm, his guitar always on his shoulder and his style that makes more than one look at him for his extravagant way of dressing with his Texas boots, necklaces and scarves on his head, thus giving him a style that borders on exoticism and rocker. His voice is largely influenced by **Ray Charles** and **James Brown**. His voice vibrates through five octaves. Throughout this trip, he is recognized and applauded throughout Argentina as in the other countries he has crossed. All this is experienced as a unique spectacle... **KRISHNA BLACK EAGLE** is born.



From that moment, **KRISHNA BLACK EAGLE** adopted Argentina as his second home. He has alternated between stays in Europe or other regions of the world and Argentina. Following this first stay, he returned to Europe to take on his engagements in different countries, composing and taking his music everywhere. The same year, he was in France to do two shows and prepare his new album.

Year 2013 KRISHNA BLACK EAGLE records in Paris a new single with "**Alain Decampos**", a professional and accomplished drummer. He has accompanied on stage and in the studio, **Joe Cooker, Zúquero, Lionel Richie, Sting, Shakira** among others. **KRISHNA BLACK EAGLE** is accompanied, once again, by his brother **Kim Yarbrough**, whom they consider to be one of the best funk bassists in Europe, and guitarist **Mike Cahan** of English nationality. This is when he signs his 1er publishing deal with **Warner Chappell Music** in Buenos Aires (Argentina) since **Marcelo Gació** director of the same company in Argentina managed these links.

Year 2014 KRISHNA BLACK EAGLE (KBE) was in contact the Argentinian producer and guitarist **Nelson Pombal**, that he met years before on his arrival in Argentina to record a new album.

Year 2015 His new album "**CHEROKEE SOUL**" is a more personal production, perhaps because he had found new horizons which had led him to meet other great artists. The musical production was made with "**Nelson Pombal**" and he was accompanied by musicians such as: "**Fernando Samalea**" who performed with "**Charly García**", "**Palito Ortega**" and "**Gustavo Ceratti**". "**Bolsa González**" and "**Yulli Ruth**" from "**Pappo's Blues**", "**Diego Reinholz**" from "**La 25**", "**Maxi Tym**"; guitarist of "**Los Guasones**" and "**Braun Marcelo**", keyboardist of "**Axel**". Trumpeter "**Miguel Angel Tallaritta**"

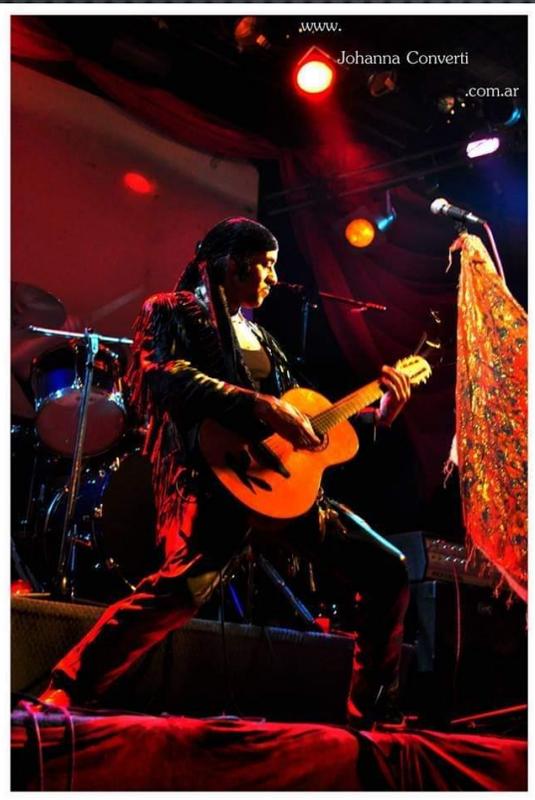
<https://youtu.be/RLrOuyOhUPI>



JohannaConverli

Year **2017** “**CHEROKEE SOUL**” mastering was done by "Chris Hanzsek" in Seattle, Washington USA. This new album produced by himself and **Nelson Pombal**, **Krishna Black Eagle** signs an exclusive publishing contract for “**CHEROKEE SOUL**” with **Warner Chappell Music** in **Argentina**. He thus continues to be an artist, composer producer exclusive of "Warner / Chappell Music" for publishing as in 2013 with his previous album "**PHOENIX RISING**". **Krishna Black Eagle** has also signed a contract with "**S Music**" company for digital distribution. At that time, the hit TV movie "Simona" with "Angela Torres" was televised with one of the most listened to musical themes "**Freedom in your soul**" from the album "**Cherokee Soul**".

Year **2018 – 2019** **Krishna Black Eagle** makes the rounds of all the media in Argentina. At the end of this year and the beginning of **2019**, he was invited by the Governor of Chaco (Argentina) to go through all the means of diffusion in the region and to give concerts. For **Krishna Black Eagle**, the most moving thing was to be able to be with the **Guarini Indian community** since the different Argentine and American aboriginal races to which their ancestors belonged were intertwined. It inspired him to compose a new song "Star People" which, like every time, led him to a new vision, to create a new album he would call "**Cherokee Chaman**". Then **Krishna Black Eagle** returned to Buenos Aires to perform several shows. That's when he called **Nelson Pombal** again to record this new song "**Star People**" with the same musicians from the previous album. In view of the team's enthusiasm for this production, **Krishna Black Eagle** decided to record a new album. **Krishna Black Eagle** first decides to make a new tour in **EUROPE** in concerts and festivals. This is how his life and musical career have been going for years now, both in Argentina and in Europe, leaving behind this teenager who went out to distribute newspapers in the middle of winter to buy his first guitar.

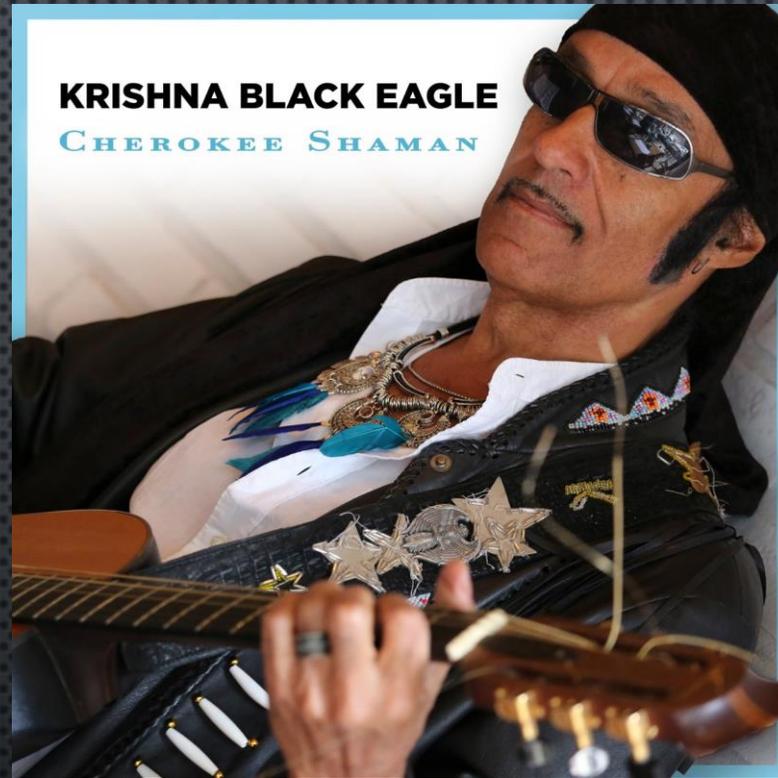


Year **2020 CHEROKEE SHAMAN** brought him back to Argentina where he signs a digital distribution contract for this album with **EPSA MUSIC**. Unfortunately **CHEROKEE SHAMAN** did not have the necessary promotion at that time since the pandemic forced **Krishna Black Eagle** to return to Denmark. However, his creativity did not stop and the frustration he felt at not being able to play his album and share it with his fans, gave him the strength to create and compose more than 40 new songs. Being in Europe, he met in France the first promoter who had taken care of him for **PHOENIX RISING** and he therefore signed a distribution and management contract for France exclusively with **Gerard Tiffay** and with one of the most important companies of France by **Albert Penouel Dr. Production MCSI**. These people have already managed shows of the stature of the **Rolling Stones** and **Michael Jackson**.

Year **2021** Return in November to Argentina to record the new album "**MYTH OF CHEROKEE SUN**", with producer and guitarist **Nelson Pombal** and to record two video clips.

Year **2022** The album was recorded at **ION Studio** in Buenos Aires, and a publishing deal has been re-signed with **Warner Chappell Music** Argentina, due out sometime in **2022**. The album "**MYTH OF CHEROKEE SUN**", the 3rd album recorded in Argentina with **Nelson Pombal**, closes "**the CHEROKEE LEGEND series**". A documentary about the recording was made by **Netflix**.

CHEROKEE LEGEND



DISCOGRAPHY - VIDEO CLIPS

<https://youtu.be/tkylo6yEsjo>

<https://youtu.be/q6Aehakw1Rs>

https://youtube.com/playlist?list=OLAK5uy_nkSAWHc1RI8soDhKtbLOLD82DhoZ8VMYE

https://youtube.com/playlist?list=OLAK5uy_IHp_VAoHI8AHSnsX9Llxf88F1UI7rYOBUE

https://youtube.com/playlist?list=OLAK5uy_nUJczotv86E6lf6CGn4YkmltHg_hyWGLQ

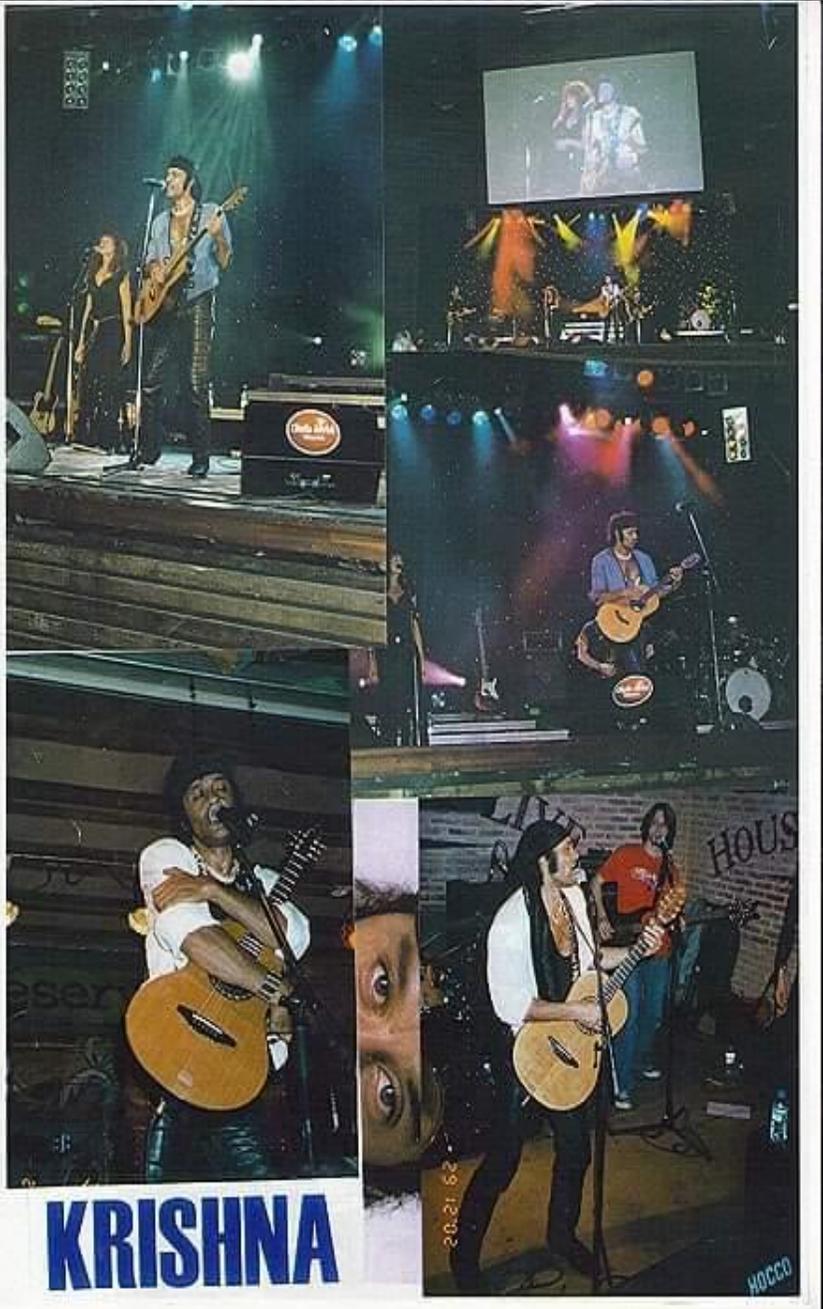
<https://youtu.be/RLrOuyOhUPI>

<https://youtu.be/iP-Pwccc7Fw> Simona telenovela theme with Angela Torres

<http://krishnablackeagle.com/>

VIDEOS AND MOVIES OF SHOWS





ACTUAL TEAM

ARGENTINA



FRANCE



DENMARK



https://open.spotify.com/artist/2d404CfyO75xOqSQM0Qyvp?si=26xxGd8-RnWYI5fDskRBvw&utm_source=whatsapp

<https://www.facebook.com/KrishnaBlackEagle/?ti=as>

<http://krishnablackeagle.com/>

<https://photos.app.goo.gl/hhhLueQUW6o85iKb9>